

PAINTINGS

RIEKUS



VLC04018

2018

resin, fiberglass
and pigments on
stretcher bars

ca. 150 x 150 cm



Having always had a fascination for the transformative processes of materials Riekus has worked with resin from an early stage to build the translucent skin of his objects, layer upon layer. The fluid substance also allows him to improvise and capture the act of the production process which lies at the heart of his work. A couple of years ago he decided to use resin to create a painting technique that enables him to act more fully in the moment. Working with resin demands an intense concentration. Once applied the viscous substance dries quickly. As with Hitsuzendō, an ancient Chinese form of calligraphy that aims to capture the direct flow of the gesture, the resin paintings are produced through attentive swift motions. The images hold the energy of the performing process as if creating their own pocket in time. In the unstudied nature of Riekus's work flow and flaw go hand in hand with the aim to master an aesthetics of imperfection.



LANDSCAPES

RIEKUS



VLC07016

2016

resin, fiberglass
and pigments on
stretcher bars

ca. 100 x 130 cm

RIEKUS



VLC08016

2016

resin, fiberglass
and pigments on
stretcher bars

ca. 150 x 150 cm

RIEKUS



CLOUD 9

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 25 x 25 cm

private collection

RIEKUS



COQUELICOTS I

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 32 x 26 cm

private collection

RIEKUS



COQUELICOTS II

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 30 x 28 cm

private collection

RIEKUS



VLC04018

2018

resin, fiberglass
and pigments on
stretcher bars

ca. 110 x 145 cm

RIEKUS



OUT OF NOWHERE

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 60 x 120 cm

private collection

RIEKUS



VLC0801601

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 150 x 150 cm

private collection

RIEKUS



VLC02018

2018

resin, fiberglass,
ashes and pigments
on stretcher bars

ca. 130 x 130 cm

RIEKUS



VLC0301901

2019

resin, fiberglass
and pigments on
stretcher bars

ca. 62 x 80 cm



SEASCAPES

RIEKUS



ALMOST
(me, you, blue)

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 51 x 46 cm

private collection

RIEKUS



LE BATEAU BLEU

(love me like a
roaring sea I)

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 32 x 32 cm

private collection

RIEKUS



LOVE ME LIKE A
ROARING SEA II

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 60 x 90 cm

private collection

RIEKUS



ERSTE UND
LETZTE OPTIK

2019

resin, fiberglass
and pigments on
stretcher bars

ca. 46 x 56 cm



MANUSCRIPT SERIES

RIEKUS



VLC04016:
manuscript I

2016

resin, fiberglass
and pigments on
stretcher bars

ca. 70 x 100 cm

private collection

RIEKUS



VLC1201505016:
manuscript II

2016

resin, fiberglass
and pigments on
stretcher bars

ca. 150 x 150 cm

RIEKUS



VLC04016:
manuscript III

2017

resin, fiberglass
and pigments on
stretcher bars

ca. 100 x 130 cm



CROSSES

RIEKUS



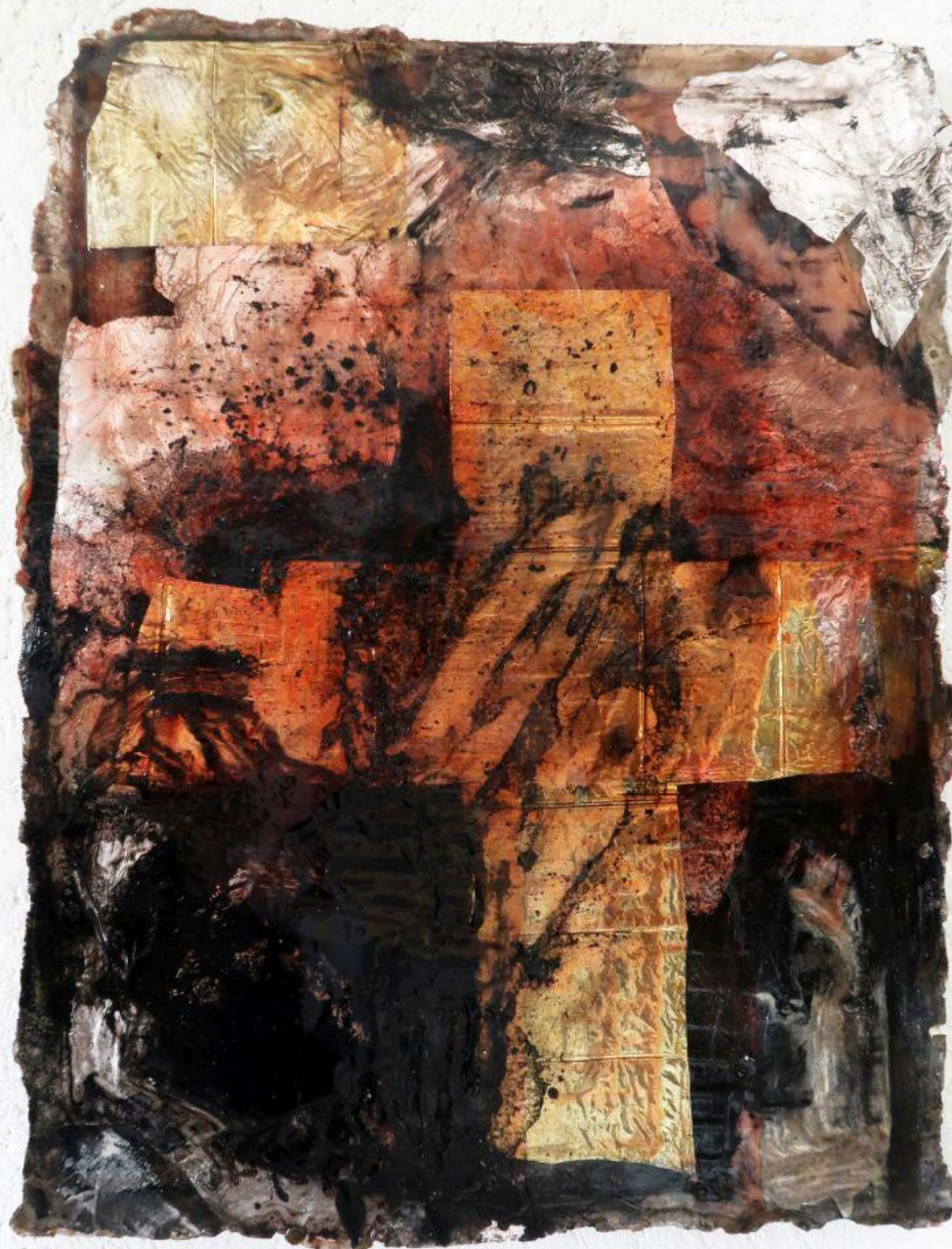
STRANGE FRUIT

2016

resin, fiberglass
and pigments on
stretcher bars

ca. 112 x 187 cm

RIEKUS



CROSS I

2018

resin, fiberglass
and pigments on
stretcher bars

ca. 56 x 72 cm

RIEKUS



CROSS II

2018

resin, fiberglass
and pigments on
stretcher bars

ca. 56 x 76 cm



VLC032019: Böhme's Cross I and II

2019 | resin, fiberglass and pigments on stretcher bars | 115 x 148 cm and 120 x 145 cm

RIEKUS



CROSS III

2019

resin, fiberglass
and pigments

ca. 82 x 93 cm

RIEKUS

Riekus's work as a painter and sculptor grows out of a fascination for craftsmanship, and an innate knowledge of the singular properties of materials and their transformations. His practice addresses past and current interactions between humanity, nature and culture. He mostly works on ongoing projects, such as Resin Paintings, Ship of Fools, Powerfigures, Captain of Freedom, Intrusive Relationships, Hundred Souls (Zielen), Shamepoles, Metal Paintings, Machines of Subjectivication.

Riekus was born in 1973, and now lives and works in the Netherlands and France. He received his M.F.A. (2000) and Meisterschüler (2001) from Kunsthochschule Kassel, in Germany. His works are featured in several private and public collections.

For more information or purchase inquiries please contact us at: info@riekus.com

